

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

This musical score is for the piece "God Is For Us" by CityAlight, arranged by Ryan McLouth. It is set in 4/4 time with a tempo of 100 beats per minute. The score begins with an "Intro" section. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Bass Guitar, Horn in F, Trumpet in Bb, Trombone, Tuba, Piano, Violin, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score is written for a full orchestra and includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato) for the Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, creating a rich and textured sound.

13

Chorus 1

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

B. Guit. *f*

D Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf*

Cb. *f*

20

Intro Verse 2

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Bb *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

B. Guit. *f* *mf*

D Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tba. *f*

Pno. *f* *mf*

Vln. *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

25

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *mf*

B. Guit.

D Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Pno.

Vln. *>*

Vln. 2 *>*

Vla. *>*

Vc. *>*

Cb. *>*

Detailed description: This page of a musical score covers measures 25 through 29. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon, all playing melodic lines with a mezzo-piano (*mp*) dynamic. The brass section includes Trumpet in Bb, Trombone, and Tuba, which are silent in measures 25-27 and enter in measure 28 with a mezzo-forte (*mf*) dynamic. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass, all playing rhythmic patterns with accents (*>*). The Piano part provides harmonic support with chords and a steady bass line. The Bass Guitar part provides a low-frequency accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

30 Chorus 2

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

B. Guit. *f*

D Hn. in F

Tpt. in Bb

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

36 Intro

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

B. Guit. *f*

D Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

41 Bridge

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

mf

mf

46

Picc.

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

B. Guit.

D Hn. in F

Tpt. in Bb

Tbn.

Tba.

Pno.

Vln.

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

mp

mp

mp

mp

52

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl. *mp*

Bsn. *mf*

B. Guit. *mf*

D Hn. in F *mf*

Tpt. in Bb *mf*

Tbn. *mf*

Tba. *mf*

Pno. *f*

Vln. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

57 Chorus 3

Picc.
Fl.
Ob.
Cl. in Bb
B. Cl.
Bsn.
B. Guit.
D Hn. in F
Tpt. in Bb
Tbn.
Tba.
Pno.
Vln.
Vln. 2
Vla.
Vc.
Cb.

The musical score for Chorus 4, page 12, starting at measure 63, features the following instruments and dynamics:

- Picc.**: *f*
- Fl.**: *f*
- Ob.**: *f*
- Cl. in Bb**: *f*
- B. Cl.**: *f*
- Bsn.**: *f*
- B. Guit.**: *f*
- D Hn. in F**: *f*
- Tpt. in Bb**: *f*
- Tbn.**: *f*
- Tba.**: *f*
- Pno.**: *f*
- Vln.**: *mf*
- Vln. 2**: *mf*
- Vla.**: *mf*
- Vc.**: *mf*
- Cb.**: *f*

70

Picc.
Fl.
Ob.
Cl. in Bb
B. Cl.
Bsn.
B. Guit.
D Hn. in F
Tpt. in Bb
Tbn.
Tba.
Pno.
Vln.
Vln. 2
Vla.
Vc.
Cb.

f

f

f

77 Intro

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

B. Guit. *f*

D Hn. in F *f*

Tpt. in Bb *f*

Tbn. *f*

Tba. *f*

Pno. *f*

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Piccolo

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

Verse 1

14 Chorus 1

20 Intro Verse 2

27 Chorus 2

34 Intro

41 Bridge

54

61 Chorus 3 Chorus 4

71 Intro

78

The musical score is written for a piccolo in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The piece is divided into several sections: an initial Intro, Verse 1, Chorus 1, Verse 2, Chorus 2, a second Intro, Bridge, a third Intro, Chorus 3, Chorus 4, a fourth Intro, and a final ending. Dynamics include forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The score includes various musical notations such as slurs, accents, and rests.

Flute

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

Verse 1
7

14 Chorus 1
f

20 Intro
f Verse 2
mf

27 Chorus 2
f

34 Intro
f

41 Bridge
7
f

54
mp

61 Chorus 3
3
f Chorus 4
f

71 Intro
f

78

Oboe

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro
f

Verse 1
7

14 Chorus 1
f

20 Intro
f Verse 2
mf

27 Chorus 2
mp *f*

34 Intro
f

41 Bridge
7
f

54
mp

61 Chorus 3
3
f Chorus 4
f

71 Intro
f

78

Clarinet in B \flat

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

Verse 1
7

14 Chorus 1
f

20 Intro Verse 2
f *mf*

26 Chorus 2
mp *f*

33

39 Intro Bridge
f 7 *f*

52
mp

60 Chorus 3
3 *f*

68 Chorus 4
f

75 Intro
f

Bass Clarinet

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

Verse 1
7

14 Chorus 1
f

20 Intro Verse 2
f *mf*

27 Chorus 2
mp *f*

34

40 Intro Bridge
f 7 *f*

53
mp

60 Chorus 3
3 *f*

68 Chorus 4
f

75 Intro
f

Detailed description: This is a musical score for Bass Clarinet, titled "God Is For Us" by CityAlight, arranged by Ryan McLouth. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The piece is divided into several sections: an Intro (measures 1-13), Verse 1 (measures 14-19), Chorus 1 (measures 20-26), Verse 2 (measures 27-33), Chorus 2 (measures 34-39), Verse 3 (measures 40-45), Chorus 3 (measures 46-52), Verse 4 (measures 53-59), Chorus 4 (measures 60-67), and a final Intro (measures 68-74). Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and repeat signs.

Bassoon

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

f

Verse 1
7

Chorus 1
4

18

f

Intro
f

Verse 2
4

28

mf

Chorus 2
4

f

38

Intro
f

Bridge
8

52

mf

Chorus 3

62

f

Chorus 4
4

f

75

Intro
f

Bass Guitar

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

The musical score is written for bass guitar in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-8) is an 'Intro' starting with a forte (*f*) dynamic and a tempo of 100. It features a steady eighth-note bass line. The second staff (measures 9-19) is 'Verse 1', starting with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The third staff (measures 20-26) is 'Verse 2', starting with a forte (*f*) dynamic and a sixteenth-note pattern. The fourth staff (measures 27-33) is 'Chorus 2', starting with a forte (*f*) dynamic and a steady eighth-note bass line. The fifth staff (measures 34-41) is an 'Intro' starting with a forte (*f*) dynamic and a steady eighth-note bass line. The sixth staff (measures 42-57) is a 'Bridge' of 8 measures, starting with a mezzo-forte (*mf*) dynamic and featuring a half-note bass line. The seventh staff (measures 58-65) is 'Chorus 3', starting with a forte (*f*) dynamic and a sixteenth-note pattern. The eighth staff (measures 66-73) is 'Chorus 4', starting with a forte (*f*) dynamic and a steady eighth-note bass line. The final staff (measures 74-80) is an 'Intro' starting with a forte (*f*) dynamic and a steady eighth-note bass line, ending with a whole note chord.

Verse 1

9 Chorus 1 3

20 Intro Verse 2

27 Chorus 2

34 Intro

42 Bridge 8

58 Chorus 3 2

66 Chorus 4

74 Intro

Horn in F

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

Verse 1
7

12

Chorus 1
4

22

Intro

Verse 2
4

31

Chorus 2
4

40

Intro

Bridge
8

4

56

Chorus 3
4

67

Chorus 4
4

77

Intro

Trumpet in Bb

God Is For Us

CityAlight
arr. Ryan McLouth

♩ = 100
Intro

Verse 1
7

f

12 Chorus 1
4

f

22 Intro Verse 2
4

f *mf*

31 Chorus 2
4

f

40 Intro Bridge
8

f

52 Chorus 3
4

mf *f*

67 Chorus 4
4

f

77 Intro

f

Trombone

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

Verse 1
7

f

12

Chorus 1
4

f

22

Intro

Verse 2
4

f *mf*

31

Chorus 2
4

f

40

Intro

Bridge
8

f

56

Chorus 3
4

mf *f*

67

Chorus 4
4

f

77

Intro

8

f

Tuba

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

Verse 1
7

f

12

Chorus 1

f

22

Intro

Verse 2

f *mf*

31

Chorus 2

f

40

Intro

Bridge

f

56

Chorus 3

mf *f*

67

Chorus 4

f

77

Intro

f *p*

Piano

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

Verse 1

Musical notation for measures 1-5. Treble clef staff contains chords. Bass clef staff contains a simple bass line. Dynamics: *f* (measures 1-4), *mf* (measure 5).

Musical notation for measures 6-12. Treble clef staff contains chords. Bass clef staff contains a bass line. Time signatures: 2/4, 4/4.

Musical notation for measures 13-20. Treble clef staff contains chords. Bass clef staff contains a bass line. Dynamics: *f* (measures 13-14), *f* (measures 15-20). Section: Chorus 1.

Musical notation for measures 21-26. Treble clef staff contains chords. Bass clef staff contains a bass line. Dynamics: *f* (measures 21-22), *mf* (measures 23-26). Section: Verse 2.

Musical notation for measures 27-33. Treble clef staff contains chords. Bass clef staff contains a bass line. Dynamics: *f* (measures 27-33). Section: Chorus 2.

Musical notation for measures 34-40. Treble clef staff contains chords. Bass clef staff contains a bass line. Dynamics: *f* (measures 34-40).

2

40 Intro

f

f

44 Bridge

mf

mf

49

f

f

54

59

Chorus 3

f

f

68

Chorus 4

f

f

75

Intro

f

80

f

Violin

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro
f *mf* pizz. Verse 1

6 arco Chorus 1
mf

15 Intro
f

24 Verse 2
mf

29 Chorus 2
mf

37 Intro
f

44 Bridge
mp *mf*

56 Chorus 3
mf

68 Chorus 4
mf Intro
f

78

Violin 2

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro

pizz.
Verse 1

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a dynamic marking of *f*. The notation consists of eighth notes and quarter notes, with a *mf* dynamic marking at the end of the first phrase.

6 arco
Chorus 1

Musical notation for measures 6-14. The notation continues with eighth notes and quarter notes. A *mf* dynamic marking is present at the end of the line.

15 Intro

Musical notation for measures 15-23. Measures 15-22 feature a long, sustained note with a fermata. Measure 23 begins a new phrase with a dynamic marking of *f*.

24 Verse 2

Musical notation for measures 24-28. The notation features a series of eighth notes with a *mf* dynamic marking at the beginning.

29 Chorus 2

Musical notation for measures 29-35. Measures 29-34 continue with eighth notes, and measure 35 features a long, sustained note with a fermata. A *mf* dynamic marking is present at the beginning of the line.

36 Intro

Musical notation for measures 36-42. Measures 36-41 feature a long, sustained note with a fermata. Measure 42 begins a new phrase with a dynamic marking of *f*.

43 Bridge

Musical notation for measures 43-52. Measure 43 is marked with a '4' above it. The notation includes a measure rest for four measures. Dynamics include *mp* and *mf*.

53

Musical notation for measures 53-60. The notation consists of eighth notes with a *mf* dynamic marking at the beginning.

61 Chorus 3 Chorus 4

Musical notation for measures 61-76. Measures 61-65 feature a long, sustained note with a fermata. Measures 66-76 continue with a similar sustained note. Dynamics include *mf*.

77 Intro

Musical notation for measures 77-84. The notation begins with a dynamic marking of *f* and consists of eighth notes.

Viola

God Is For Us

CityAlight
arr. Ryan McLouth

pizz.
Verse 1

♩ = 100

Intro

Staff 1: Intro, measures 1-5. Dynamic markings: *f*, *mf*.

Staff 2: Chorus 1, measures 6-14. Dynamic marking: *mf*.

Staff 3: Intro, measures 15-22. Dynamic marking: *f*.

Staff 4: Verse 2, measures 23-27. Dynamic marking: *mf*.

Staff 5: Chorus 2, measures 28-33. Dynamic marking: *mf*.

Staff 6: Intro, measures 34-41. Dynamic marking: *f*.

Staff 7: Bridge, measures 42-51. Dynamic marking: *mp*.

Staff 8: Chorus 3, measures 52-59. Dynamic marking: *mf*.

Staff 9: Chorus 4, measures 60-72. Dynamic marking: *mf*.

Staff 10: Intro, measures 73-80. Dynamic marking: *f*.

2

80



Violoncello

God Is For Us

CityAlight
arr. Ryan McLouth

$\text{♩} = 100$
Intro
f

mf pizz. Verse 1
arco Chorus 1

6 *mf*

15 Intro
f

23 Verse 2
mf

28 Chorus 2
mf

34 Intro
f

42 Bridge
4
mp

50

58 *mf* Chorus 3
3
mf Chorus 4
mf

71 Intro
f

2

79

Musical notation for a single staff in bass clef with a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has four eighth notes with slurs: F#4, G4, A4, B4. The second measure has four eighth notes with slurs: C#5, B4, A4, G4. The third measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and a fermata over a whole note B4.

Contrabass

God Is For Us

CityAlight
arr. Ryan McLouth

♩ = 100
pizz.
Intro

Verse 1

9 Chorus 1 3

20 Intro Verse 2

27 Chorus 2

34 Intro

42 Bridge 8

58 Chorus 3 2

66 Chorus 4

74 Intro

f *mf* *f* *f* *f* *f* *f* *f* *f*